

BBC-1 COLOUR

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Camera Script

STUDIO TC.6

DOCTOR WHO 4E

GENESIS OF THE DALEKS

Episode Six

by TERRY NATION

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Inlay Operator.....	DAVE CHAPMAN
Armourer	JACK WELLS

TUESDAY 25TH FEBRUARY 1975

Rehearse.....	10.30 - 13.00
LUNCH	13.00 - 14.00
Rehearse	14.00 - 18.00 (with titles from 1600 - 1700)
DINNER	18.00 - 19.00
Line Up.....	19.00 - 19.30
RECORD.....	19.30 - 22.00 <u>VTC/6HT/97884 with TK</u> <u>+ SHIBARDEN</u>

TRANSMISSION.....SATURDAY 12TH APRIL 1975

CAST LIST

Doctor WhoTOM BAKER
Sarah Jane SmithELISABETH SLADEN
Harry SullivanIAN MARTER
DavrosMICHAEL WISHER
NyderPETER MILES
GharmanDENNIS CHINNERY
SevrinSTEPHEN YARDLEY
BettanHARRIET PHILPIN
Thal SoldierJOHN GLEESON
Kaled Officer.....ANDREW JOHNS
DALEKSJOHN SCOTT MARTIN
CY TOWN
KEITH ASHLEY
Dalek VoiceROY SKELTON

EXTRAS

Sc.2. ScientistsHARRY VAN ENGEL
JOHN TIMBERLAKE
WILLIAM ASHLEY
ALAN CHARLES THOMAS
PAT TRAVIS
CHARLES RAYFORD
MIKE REYNELL
TONY HAYES

Sc.2. Guards.....BARRY SOMMERFORD
ROY CAESAR

Sc.3. Thal Guards DAVID BILLA
TIM BLACKSTONE
LES CONRAD

RUNNING ORDER: EP 6

Page	Scene/Set	Artists	Cams/Booms	D/N	Shots
1	<u>TELECINE ONE</u> Opening Titles + Closing Titles + T/J SLIDES				
1	SC.1: CORRIDOR	DOCTOR HARRY SARAH GHARMAN	5D; 4D; B2;	N	1 - 5
RECORDING BREAK: 4 to E, B to 1					
4	SC.2: MAIN LAB	SCIENTISTS GUARDS DAVROS NYDER HARRY SARAH GHARMAN DOCTOR	1C; 4E; 2D; 3D-C; B1; A2;	N	6 - 27
12	SC.3: BUNKER CHECKPOINT	DALEKS SEVRIN BETTAN THAL SOLDIERS	4F-G; 5F; C2;	N	28 - 31
14	SC.4: MAIN LAB	SCIENTISTS GUARDS DAVROS NYDER HARRY SARAH GHARMAN DOCTOR	1C; 2D; B1;	N	32 - 33
15	SC.5: BUNKER CHECKPOINT	DALEKS THAL SOLDIERS SEVRIN BETTAN	5G; 4G-F; D1;	N	34 - 40
18	SC.6: MAIN LAB	DAVROS EXTRAS NYDER HARRY SARAH GHARMAN DOCTOR	1C; 2D; 3C; B1;	N	41 - 48

RECORDING BREAK 2 to E, A to 1

Page	Scene/Set	Artists	Cams/Booms	D/N	Shots
22	SC.7: CORRIDOR	NYDER DOCTOR HARRY SARAH	2E; 4B; A1;	N	49 - 52

RECORDING PAUSE: 4 to C

24	SC.8: SECTION CORRIDOR	SEVRIN DALEKS	4C; F/R	N	53
25	SC.9: DAVROS' OFFICE	NYDER DOCTOR HARRY SARAH	2F; 3B; A1; + INLAY	N	54 - 61
30	SC.10: BUNKER CHECKPOINT	THAL SOLDIERS BETTAN	4F; 5G; F/R	N	62 - 63
31	SC.11: DAVROS' OFFICE	HARRY DOCTOR SARAH	2F; 3B + CSO on 1C A1;	N	64 - 66
32	SC.12: MAIN LAB	CROWD DAVROS	1C on CSO	N	66
33	SC.13: DAVROS' OFFICE	DOCTOR SARAH HARRY	3B; A1;	N	67

RECORDING BREAK: 3 to C; A to 2

34	SC.14: MAIN LAB	DAVROS CROWD GHARMAN DALEKS	1C; 4E; 3C; B1; A2;	N	68 - 77
36	SC.15: DAVROS' OFFICE	DOCTOR SARAH+ HARRY	2B; F/R	N	78
37	SC.16: MAIN LAB	CROWD DAVROS GHARMAN DALEKS	1C; 4E; 3C; B1; A2;	N	79 - 82

Page	Scene/Set	Artists	Cams/Booms	D/N	Shots
38	SC.17: DAVROS' OFFICE	DOCTOR SARAH HARRY	2B; F/R	N	83
39	SC.18: MAIN LAB	GHARMAN DALEKS DAVROS CROWD NYDER ELITE OFFICER	1C; 4E; 3C; B1; A2; + INLAY	N	84 - 89
RECORDING BREAK: 4 to H, B to 2					
40	SC.19: DAVROS' OFFICE	HARRY DOCTOR SARAH SEVRIN	4H; B2;	N	90
RECORDING BREAK					
42	SC.20: CORRIDOR	DOCTOR HARRY SARAH SEVRIN DALEKS CROWD	2G; 3E; F/R	N	91 - 94
RECORDING BREAK					
52 &	SC.25: CORRIDOR	DOCTOR DALEKS	2G; F/R	N	112
RECORDING BREAK					
45	SC.21: MAIN LAB	DALEKS DAVROS CROWD	1C; A2;	N	95
46	SC.22: BUNKER CHECKPOINT	THAL SOLDIERS BETTAN HARRY SARAH SEVRIN	5H; 4G; C2;	N	96 - 97
48	SC.23: CORRIDOR	DOCTOR DALEK	2B; 3B; B2; + INLAY	N	98 - 107

PAGE	Scene/Set	Artists	Cams/Booms	D/N	SHOTS	
50	SC.24: BUNKER CHECKPOINT	THAL SOLDIERS BETTAN HARRY SARAH SEVRIN (DAVROS) (NYDER) (DALEKS)	5G; 4J; 1C(LAB) C2;	N	108 - 111	
RECORDING BREAK						
53	SC.26: MAIN LAB	DAVROS NYDER DALEKS	1C; 2D; 3C; A2; + INLAY	N	113 - 122	
55	SC.27: BUNKER CHECKPOINT	HARRY SARAH SEVRIN BETTAN THAL SOLDIERS DOCTOR DALEKS (DAVROS)	5J-G; 4J; 1C; (Fed to monitor) F/R; C2;	N	123 - 132	
57	SC.28: MAIN LAB	DAVROS DALEKS	1C; 2A; 3A; A2;	N	133 - 136	
58	SC.29: BUNKER CHECKPOINT	DOCTOR HARRY SARAH SEVRIN BETTAN SOLDIERS	4K; C2;	N	137	
59	SC.30: MAIN LAB	DALEKS DAVROS SCIENTISTS	1C; 2D; 3C; A2;	N	138 - 144	
62	SC.32: BUNKER CHECKPOINT	DOCTOR HARRY SARAH BETTAN SEVRIN	<u>BREAK</u>	5F; 4J; 1X; C2;	N	145 - 148

DOCTOR WHO

'GENESIS OF THE DALEKS'

EPISODE SIX

CLOCK ON

TELECINE ONE: OPENING + CLOSING TITLES

- S/I on opening: 1. GENESIS OF THE DALEKS
2. BY TERRY NATION
3. PART SIX

SEE CLOSING T/J LIST ON LAST PAGE

/SD; B2; 4D (with K lens)

1. INT. CORRIDOR, NIGHT.

1 4 D
BCU DOCTOR with wires
in front of face.s

(OPENING ON A CLOSE UP
OF TWO BARED WIRES AS
THEIR TIPS, HELD IN
THE DOCTOR'S HANDS
GRADUALLY MOVE TOGETHER.
HARRY, SARAH AND THE
DOCTOR STARE AT THE
WIRES AS THOUGH
MESMERISED. ALL
HIGHLY TENSED)

2 5 D
LOW 3-s SARAH/DOCTOR/
HARRY

DOCTOR: Simply touch one wire against the
other...that's all...then the Daleks will
cease to exist. Hundreds of millions of
people thousands of generations might live
without fear...in peace...and never even
know the word Dalek.

3 4 D
LOW 2-s SARAH/DOCTOR

Then why not
SARAH: If it were a disease Doctor or some
sort of bacteria you were destroying, you
wouldn't hesitate.

DOCTOR WHO: if I kill... wipe
out a whole intelligent life form...
Then that makes me like them. I would
be no better than the Daleks!

SARAH: Think of all the suffering
there will be if you don't act.

ZOOM INTO
CS WIRES

(THE DOCTOR GIVES THE
MATTER A MOMENT MORE
OF TORTURED REFLECTION
THEN MOVES THE WIRES
NEARER)

GHARMAN: (VO) Doctor!

(AT THE SURPRISING
SHOUT FROM BEHIND
THEM THE DOCTOR
TURNS TO SEE GHARMAN
AT THE END OF THE
CORRIDOR. HE HURRIES
TOWARD THEM)

4 5 D
DEEP 2-s HARRY/GHARMAN
As GHARMAN comes fwd.
PULL OUT to GROUP
SARAH/DOCTOR/HARRY/
GHARMAN

Doctor... I've been looking
for you... Davros has
agreed to our terms!

HARRY: He submitted?

GHARMAN: He did. Except for one thing
he asked that he be allowed to
address a meeting of all the Elite...
Scientific and military.

EASE INTO 2-s
HARRY/GHARMAN

DOCTOR WHO: He's going to put his
case?

DSH

- 3 -

GHARMAN: Yes...then a vote will be taken. But it's already a foregone conclusion. It will be a landslide against any further development of the Daleks...We've won. /

5

4 D

LOW 3-e DOCTOR/HARRY/

GHARMAN

DOCTOR WHO: Gharman, I'm more grateful than you can ever know...

GHARMAN: The meeting is about to begin. Will you come?

Let HARRY + GHARMAN
X to L and TRACK IN
and HOLD DOCTOR

DOCTOR WHO: Yes

(HE PICKS UP THE CABLE
AT THE POINT WHERE
IT BEGINS TO SLIDE
UNDER THE DOOR.
HE GIVES IT A SHARP
TUG. THEN HE REELS
IN UNTIL WE SEE THE
OTHER END OF THE CABLE
APPEAR BENEATH THE
DOOR)

PAN DOCTOR R
to GROUP in b/g

+ see them go R.

(HE TURNS AND HURRIES
AFTER THE OTHERS)

BREAK: 4 to E + B to 1

DSH

- 4 -

1C; B1; 4E; 2D; A2; 3D-C;

2. INT. MAIN LABORATORY. NIGHT.

6 3 D(INTO SET)

GROUP GHARMAN/SARAM/HARRY
 DOCTOR/coming fwd.
 PULL BACK thru' crowd with
 GHARMAN + let HARRY, DOCTOR
 + SARAH GO R.

(A FAIRLY LARGE CROWD
 HAS ASSEMBLED. THEY
 TALK QUIETLY AMONG
 THEMSELVES. SEPARATED
 FROM THEM AND AT ONE
 END OF THE ROOM SITS
 DAVROS. BEHIND HIM,
 IMPASSIVE AS EVER,
 IS NYDER.

End GROUP DAVROS/NYDER/
 SCIENTIST/GHARMAN POS 3C.

HARRY, SARAH AND GHARMAN
 STAND NEAR A DOORWAY.
 GHARMAN EXCUSES HIMSELF
 AND MAKES HIS WAY DOWN
 TO THE FRONT OF THE
 CROWD. WHILE HE IS
 DOING THIS THE DOCTOR
 ENTERS AND JOINS HIS
 FRIENDS)

7 4 E

W/S PAN L across c. owd
 to 2-s DAVROS/NYDER

GHARMAN: Everybody is here, Davros.

(THE CROWD FALLS SILENT.
 DAVROS SHIFTS HIS CHAIR
 SLIGHTLY)

DAVROS: The issues
 are simple and clear cut. I have
 given my life's work to
 the survival of our race.
 The travel machine
 I have designed...the
 Dalek...
 will give us the
 only possibility of
 continued existance.

8 1 C

LOW GROUP DAVROS FLANK
 L f/g /KAVELL/GHARMAN

(4 next)

- 4 -

GHARMAN: But you have deviated from that intention. You have introduced genetic changes that will alter the mutation into a creature without morals without ethics..

DAVROS: I introduced aggression without which no race can survive!

GHARMAN: But aggression with a conscience. /

9

4 E

M2-s DAVROS/NYDER

(3 next)

(On to page 6)

(On 4 - 9)

- 6 -

10 3 C

LOW 3-a HARRY/DOCTOR/
SARAH

DAVROS: History will show that co-existence ... between different species is impossible / One race must survive all others. To do this it must dominate ruthlessly. I intend that when all the bickering and battling is ended ... The supreme victors will be our race ... The Daleks!

(DURING THIS
EXCHANGE
THE DOCTOR
WHISPERS TO
HIS FRIENDS)

PAN SARAH + HARRY R

11 4 E

a/b TRACK IN TO
CS DAVROS

(WE SEE THE
GROUP EDGING
ACROSS TOWARD
RONSON'S WORK
AREA)

DAVROS:

12 1 c

(ON D. SWING)

LOW 2-a NYDER/DAVROS
seeing desk.

- 6 -

- 7 -

(DAVROS SUDDENLY SWINGS HIS CHAIR AND MOVES IT ACROSS TO A LARGE WALL MOUNTED INSTRUMENT. IN THE CENTRE OF THE INSTRUMENT IS A LARGE RED BUTTON, SHIELDED BY A PANE OF GLASS.

13 3 C
2-s HARRY/SARAH
PAN L to 2-s DOCTOR/HARRY
following items

WHILST HE IS MAKING THIS MOVE WE ANGLE ONTO THE DOCTOR AND HIS FRIENDS AS THEY START TO RIFLE AMONGST THE EQUIPMENT ON RONSON'S WORK BENCH. THEY LOCATE SOME OF THEIR BELONGINGS BUT THEY CANNOT FIND THE TRAVEL BRACELET.

14 1 C
a/b PAN DOWN TO CS
BUTTON

DAVROS POINTS HIS WHITHERED HAND AT THE RED BUTTON)

DAVROS: (cont) This

15 4 E
CS DAVROS turning back.

is
 a destruct button ... Press it and we will destroy the bunker and everything in it... Only this room will remain. Press it and ...
 Wipe out our entire race. Destroy the Daleks forever. Which of you will do it? Which of you?

16 1 C
LOW W/S CROWD reaction

- 7 -

(4 next)

(THERE IS A
SHUFFLING AMONG
THE CROWD BUT
NO-ONE MOVES
FORWARD)

17 4 E

a/b

DAVROS: (cont) You are men without
courage. You have lost your own right
to survive.

18 1 C

a/b

(A SUDDEN BURST
OF LOW WHISPERING
AS THE CROWD DISCUSS
THE SITUATION. WE
FAVOUR THE DOCTOR
AGAIN. WITH GREAT
CONCERN HE LOOKS
AT THE OTHERS)

19 3 C

a/b 2-s DOCTOR/HARRY

HARRY: The Time Ring's not here

20 1 C

2-s EXTRA/GHARMAN

(RESUME ON THE
FRONT OF THE
CROWD. GHARMAN
IS IN CONSULTATION
WITH HIS IMMEDIATE
NEIGHBOURS.)

21 4 E

BC2-s DAVROS/NYDER
bending in.

DAVROS BECKONS TO
NYDER. NYDER
BENDS TO LISTEN
AS DAVROS SAYS
SOMETHING WE DO
NOT HEAR. NYDER
GLANCES AT HIS
WATCH AND REPORTS
THE TIME)

(2 next)

- 9 -

DAVROS: Then we have achieved the delay we needed ... Give it a few minutes and then check that everything is ready.

22 2 D
DEEP 3-s DAVROS/NYDER/
 GHARMAN.
 TRACK IN behind GHARMAN
 to low 3-s DAVROS/NYDER/
 GHARMAN

(GHARMAN MOVES
 FORWARD AND
 STANDS BESIDE
 DAVROS TO
 ADDRESS THE
 CROWD)

GHARMAN: You have heard Davros' case.

What he has not made clear is that there is another way

23 1 C
MCU EXTRA

DAVROS: There is no other way.

24 2 D
CU GHARMAN

GHARMAN: Production of the Dalek can continue ... We can destroy the genetically conditioned creatures and allow the mutation to follow its natural course ... Our race will survive ... if it deserves to survive ... but

Let it have all the strengths and weaknesses that we have ...

25 1 C
W/S GROUP reaction

both compassion and hate ... Let it do great things and evil ... But we cannot let it become an unfeeling heartless machine! That is our choice ... Now we must decide.

- 9 -

(3 next)

- 10 -

(AGAIN A BURST OF
DISCUSSION FROM
THE GROUP.)

26

3 C

2-s HARRY/DOCTOR

THE DOCTOR AND
HARRY START TO
MOVE AWAY FROM
THE WORK BENCH.
SARAH (TRAILING
SLIGHTLY)

DOCTOR WHO: We've got to find
that Time Ring!

(SARAH GLANCES BACK)

PAN DOCTOR R to
2-s DOCTOR/SARAH
seeing bracelet

SARAH: Doctor!

(SHE POINTS TO
A SPOT BENEATH
THE WORK BENCH.
THE TRAVEL BRACELET
HAS FALLEN AND
BEEN KICKED ALMOST
OUT OF SIGHT. SHE
STOOPS AND RECOVERS
IT AND TRIUMPHANTLY
HANDS IT TO THE
DOCTOR)

(2 next)

- 10 -

DOCTOR WHO: Thank you Sarah.
Now if we can only
destroy that tape recording,
and keep an eye on Nyder

27

2 D

LOW 3-8

DAVROS/NYDER/GHARMAN

DAVROS: You have heard our cases.
I will give you two minutes to
decide ... then you must answer
only to me ... but to the future ...

(4 next)

4F-G; C2; 5F;

3. INT. BUNKER CHECKPOINT. NIGHT.

28 4 F

L/S CORRIDOR
 Let 3 DALEKS come fwd
 + TRACK BACK with them
 as they exit frame R.

(A BROAD SECTION
 OF TUNNEL LEADS
 TO SOME HEAVY
 IRON DOORS THAT
 STAND OPEN.
 BEYOND THEM IS A
 CHECKPOINT.
 LITTLE MORE THAN
 A SPACE-AGE GUARD
 ROOM. IT CONTAINS
 TV SCANNER SCREENS
 AND OTHER SECURITY
 DEVICES.

BEYOND THE
 CHECKPOINT AREA
 ARE MORE HEAVY DOORS
 THAT LEAD TO ANOTHER
 SECTION OF CORRIDOR.
 THESE DOORS ARE
 CLOSED.

BREAK

29 5 F

LOW SHOT DALEKS coming
 from door - PAN THEM L
 to closed doors.

FOR A MOMENT THE
 TUNNEL IS EMPTY THEN
 THE PATROL OF
 DALEKS SWING INTO
 SIGHT. THEY MOVE
 DETERMINEDLY AND
 WITH AN OBVIOUS
 SENSE OF MISSION.
 THEY SWEEP INTO THE
 CHECKPOINT AREA AND
 HALT AT THE CLOSED
 DOORS ON ITS FAR

/ SIDE.

30 4 F

a/b L/S seeing BETTAN
 SEVRIN + THAL SOLDIERS
 in b/g

WE ANGLE BACK TO
THE TUNNEL DOWN
WHICH THE DALEKS
HAVE COME. AT THE
BEND WE SEE SEVRIN
AND BETTAN PEER
AROUND CAUTIOUSLY.
THEY SPOT THE DALEKS
AND PULL BACK OUT
OF SIGHT SWIFTLY.

PAUSE: 4 to G

31 4 G
P.O.V. DALEKS

ANGLE FAVOURING
SEVRIN AND BETTAN.
BEHIND THEM THE
TINY, RAGGED GROUP
OF THAL SOLDIERS
WHO MAKE UP THE
ATTACK FORCE. FROM
THEIR V.P. WE SEE
THE DALEKS WAITING
AT THE CLOSED IRON
DOORS)

(1 next)

(On 4 - 31)

- 14 -

1C; B1; 2D;

4. INT. MAIN LABORATORY. NIGHT.

32

1 C

LOW W/S DEBATE
with DAVROS L f/g

(THE DEBATE STILL
CONTINUES. THE
DOCTOR AND COMPANY
ARE AMONG THE MAIN
GROUP, THEN FAVOUR
DAVROS AND NYDER,
STILL SET ASIDE
FROM THE MASS.)

33

2 D

LOW 2-s DAVROS/NYDER

TRACK IN to BCS SWITCH

NYDER GLANCES AT
HIS WATCH, BENDS
AND MUTTERS
SOMETHING UNHEARD
TO DAVROS. DAVROS
REACHES HIS HAND
TO THE CONTROL
PANEL OF HIS CHAIR
AND PRESSES ONE OF
THE SWITCHES. WE
SEE THIS IN BIG
CLOSE UP)

(4 next)

- 14 -

-- 15 --

5G; D1; 4G-F;5. INT. BUNKER CHECKPOINT. NIGHT.

34

4 G

a/b w/s DALEKS at door. See it open + them go thru'. HOLD SHOT + let group enter from R.o.f. TRACK after them to POS 4F

Dalek 1: Advance!
 (ON THE DOORS AND THE DALEKS. THE DOORS HISS OPEN AND THE DALEKS SWEEP THROUGH I INTO THE TUNNEL BEYOND.

THE MOMENT THEY HAVE ALL MOVED THROUGH AND OUT OF SIGHT, WE PAN BACK TO THE THAL PATROL. BETTAN AND SEVRIN LEAD THE GROUP DOWN TO THE CHECKPOINT.

BETTAN QUICKLY EXAMINES THE AREA OF TUNNEL JUST BEYOND THE RECENTLY OPENED DOORS. SHE CALLS AN ORDER)

35

5 G

LOW M2-s BETTAN/SEVRIN coming fwd.

BETTAN: Right ... bring up the explosives. (Cont ...)

(4 next)

(THE THAL SOLDIERS CARRYING THE EXPLOSIVE CANISTERS AND DETONATING EQUIPMENT HURRY FORWARD. BETTAN INDICATES VARIOUS SUPPORTING ROOF BEAMS)

- 16 -

36 4 F
P.O.V. ROOF

BETTAN: (cont) Lay the charges along all those main carriers ... One charge to each beam should be enough ...

37 5 G
a/b 2-s BETTAN/SEVRIN
TRACK IN to
TIGHTER SHOT

(SHE TURNS TO SEVRIN)

You are quite sure this is the only way into the Bunker?

38 4 F
C2-s fav. BETTAN/SEVRIN

SEVRIN: The only other way was from the Kaled dome. Your war rocket caved that in.

... It can never be cleared

BETTAN: Then if we can do the same here we'll entomb the Daleks and those who created them.

SEVRIN: But Sarah and the Doctor are inside too ... You'll give them a chance to get clear ...?

39 5 G
a/b

BETTAN: I must blow the roof as soon as the charges are laid ... I can't delay ... If the Daleks find out what we're doing and attack I just don't have enough men or arms to stand them off ...

SEVRIN: How long?

BETTAN: Thirty minutes ... perhaps less.

40 4 F
LOOSER 2-s fav.
BETTAN/SEVRIN

SEVRIN: Then I must get inside and try to warn them ...

BETTAN: That's up to you ... but
you must understand ... If you're not
back I must go on ... You'll die in
there with them ...

SEVRIN: I understand.

As SEVRIN goes along
tunnel PULL BACK
to see activity
r/g.

(SEVRIN TURNS AND
STARTS ALONG
THE ROUTE TAKEN
BY THE DALEKS)

BETTAN: I'll give you what time I
can ...

- 18 -

1C; B1; 2D; A2; 3C;

6. INT. MAIN LABORATORY. NIGHT.

41

2 D

CS PANEL on chain -
PAN UP to MCU DAVROS.

(ON DAVROS AS HE
CALLS FOR THE
ATTENTION OF THE
ASSEMBLED GROUP.

ALL BECOME SILENT
AND TURN TOWARD
DAVROS. WE SEE
THE DOCTOR AND
SARAH AND HARRY
OFF TO ONE SIDE
OF THE ROOM GIVING
THEIR ATTENTION.

THE PHYSICAL DISTANCE
BETWEEN DAVROS AND
THE MEETING SEEKS
GREATER NOW. AN
OPEN AREA ACROSS WHICH
DAVROS SUPPORTERS MUST
MOVE)

DAVROS: You have had ample time to
decide. Those who will remain loyal
to me and the future of our Race ...
Move forward to stand at my side ...

42

1 C

a/b LOW W/S GROUP
with DAVROS L.o.f.

(Cont ...)

- 18 -

(On 1 - 42)

- 19 -

AB

(THERE IS A
PAUSE, THEN
TWO SCIENTISTS

See 2 SCIENTISTS X
R - L

CROSS
THE SPACE TO
STAND BESIDE
DAVROS.

43 2 D
a/b CS DAVROS

THEY ALL STARE
DEFIANTLY AT
THE MUCH
LARGER GROUP)

44 1 C
2-s GHARMAN/KAVROS

DAVROS. (cont) No more...?

(FAVOUR ONE
MAN IN THE GROUP)

Kravos...will you betray me?

45 2 D
LOW GROUP with DAVROS +
NYDER. PAN NYDER R as he
leaves.

(KAVROS LOOKS
VERY SHIFTY
BUT STAYS IN
POSITION.

NYDER STARTS
TO EDGE AWAY
FROM DAVROS.

46 3 C
LOW 3-s HARRY/DOCTOR/SARAH
at desk

HE MOVES VERY
CASUALLY SLIPPING
TOWARD A DOOR)

(2 next)

AB

- 20 -

DOCTOR WHO: Now I wonder where Nyder's going at such a crucial moment...

HARRY: It might be a good idea to find out, Doctor.

DOCTOR WHO: I think so, too.
Come on.

TRACK after 3
as they exit door b/g

(DOCTOR WHO,
AND HIS GROUP
MOVE CAUTIOUSLY
TO ANOTHER
DOOR OFF THE
LABORATORY.

THEY GO QUITE
UNNOTICED IN
THE TENSE ATMOSPHERE.

COVERING THIS
ACTION DAVROS
SINGLES OUT
ANOTHER MAN)

47

2 D
a/b GROUP

(1 hex#)

- 20 -

48

1 C

2-s KRAVOS/FENATIN

DAVROS Fenatin...I saved your life. In your chest is a tiny instrument that I designed. It keeps your heart beating...Do you too turn against me?

(WE FAVOUR ANOTHER
MAN WHO HAS NOT
THE COURAGE TO
ANSWER DAVROS,
BUT INSTEAD SHIFTS
UNCOMFORTABLY BUT
HOLDS HIS GROUND)

BREAK : 2 to E

/2E; A1; 4B; F/R/7. INT. CORRIDOR. NIGHT.

49

2 ELOW LS CORRIDOR

See NYDER come from
L f/g + fracas on
corner. HOLD NYDER's
run to f/g + GROUP
formed NYDER/DOCTOR/SARAH/
HARRY

(NYDER HAS JUST
DRAWN LEVEL
WITH ONE OF
THE DOORS WHEN
THE DOCTOR AND
HIS GROUP STEP
OUT. ON SEEING
THEM, NYDER
REACTS IN A PANIC
AND STARTS TO RUN.

HARRY TAKES AFTER
HIM INSTANTLY AND
BRINGS NYDER
CRASHING DOWN.

NYDER STRUGGLES
TO DRAW A GUN,
BUT BEFORE HE
CAN, THE DOCTOR
AND SARAH JOIN
IN.

NYDER IS DRAGGED
TO HIS FEET AND
THE DOCTOR TAKES
HIS GUN. UNNOTICED,
DURING THE STRUGGLE,
THE BRACELET IS
DROPPED AND ROLLS
AWAY)

50

2 ECUTAWAY SHOT OF
BRACELET ROLLING

51

2 Ea/b

DOCTOR WHO : (TO NYDER) Now...where
were you going in such a hurry?

(4 next)

NYDER:

I'm getting out while
I can.

DOCTOR WHO: That somehow just
doesn't ring true...

SARAH: Why didn't you just move
over and join the other side...?

DOCTOR WHO: A good question...Do
you have a good answer?

(NYDER STAYS
SILENT.)

(THE DOCTOR
SHRUGS)

..Then let's try something
else...The tape recording you took
away...Where is it?

NYDER: It's put away in a safe
in Davros' office.

DOCTOR WHO: Let's go and look at
it,

(NYDER JUDGES
THE ODDS AGAINST
HIM.)

(THE DOCTOR LOOKS
VERY SERIOUS AND
VAGUELY MENACES
WITH THE GUN)

Let them move away to R

NYDER: Down here....

(STILL IN HARRY'S
GRIP THEY MOVE
ALONG THE CORRIDOR
AND REACH A DOOR.
SARAH OPENS IT AND
THEY ALL MOVE INSIDE)

4C; F/R

8. INT. SECTION OF CORRIDOR. NIGHT.

53

4 C

LOW W/S CORNER

Let SEVRIN come from
R.o.f. + hide L f/g.
See 3 DALEKS come from
b/g + exit L.o.f.

HOLD SEVRIN's FOLLOW

(THE CORRIDOR IS
EMPTY.

SEVRIN APPEARS AND
MOVES ALONG IT
QUICKLY. HE
PAUSES AT THE
DOOR OF THE
DEFNITION ROOM
AND LOOKS INSIDE.
FINDING IT EMPTY
HE IS ABOUT TO MOVE
ON WHEN HE IS
ALERTED BY A SOUND.
HE STEPS BEHIND
THE DOOR AND ALL
BUT CLOSES IT,
PEERING OUT ONLY
A FRACTION.

SEVERAL DALEKS
MOVE DOWN THE CORRIDOR
AND PASS. THEY
GO OUT OF SIGHT AND
SEVRIN STEPS OUT
TO MOVE ON IN
HIS SEARCH)

(3 next)

2F; A1; 38; + INLAY

9. INT. DAVROS'S OFFICE. NIGHT.

54

3 B

MS SARAH exploring
PAN HER L to see 3
in b/g as she X's

(VERY MUCH A WORKING
OFFICE.
BLUEPRINTS AND
DRAWINGS OF
DALEKS.
BIOLOGICAL
DRAWINGS, ETC,
COVER THE WALLS.

THERE IS ONE HEAVY
DOOR THROUGH
WHICH OUR
PRINCIPALS ENTERED,
AND IN ANOTHER WALL
IS A LARGE
VIEWING PANEL THAT
LOOKS DOWN INTO
THE MAIN LABORATORY.
FOR THE MOMENT
HOWEVER THIS IS
HIDDEN BY SLIDING
SHUTTERS.

NYDER IS STANDING
BESIDE A SAFE
IT IS SET IN THE
WALL QUITE HIGH
UP. NYDER STANDS
BESIDE IT SURROUNDED
BY THE DOCTOR,
HARRY AND SARAH)

55

2 F

(AS DR STEPS BACK)

LOW 3-s NYDER/DOCTOR/HARRY

DOCTOR WHO: Now be a good chap and
open it for us.

NYDER: I have already told you.
Only Davros knows the combination.

(3 next)

HARRY: You can do better than that...

PAN R to
3-s DOCTOR/HARRY/SARAH

(HE RELEASES HIM
RELUCTANTLY)

SARAH: *Perhaps* he's telling the truth?

PULL OUT as
DOCTOR steps fwd
to HIGH GROUP
DOCTOR/NYDER/HARRY

DOCTOR WHO: On the contrary...

(HE MOVES A CHAIR
TO THE WALL
BELOW THE SAFE)

Davros cannot rise from his chair.
Correct?

NYDER: Well?

56

3 B

LOW 2-s DOCTOR/HARRY
seeing safe.

(THE DOCTOR SITS
IN THE CHAIR)

DOCTOR WHO: He has the use of only one arm... This one...

(THE DOCTOR REACHES
UP HIS ARM AT
FULL STRETCH AND
DEMONSTRATES THAT
THE TIPS OF HIS
FINGERS ARE SOME
INCHES AWAY FROM
THE DIAL)

(2 next)

57

2 F

GROUP - DOCTOR/NYDER
 coming fwd to safe/
HARRY/SARAH

DOCTOR WHO: Davros never goes anywhere without you, Nyder, so you must open the safe for him. Now you'll open it for us -

58

3 B

C2-s DOCTOR/NYDER at
safe seeing spool.

(FACED BY THIS THREAT, NYDER MOVES TO THE SAFE AND STARTS TO TWIST THE DIAL. THE SAFE DOOR OPENS AND HE LIFTS OUT THE SPOOL OF TAPE WHICH HE HANDS TO THE DOCTOR)

DOCTOR WHO: Now let's destroy it.

59

2 F

a/b 3-s DOCTOR/SARAH/HARRY
TRACK after SARAH as she
goes to 3-s DOCTOR/HARRY/
SARAH

(THEY ALL START TO SEARCH AROUND.

HARRY FINDS A DALEK GUN ON THE DESK. AN EXPERIMENTAL MODEL IT HAS CABLES THAT LEAD AWAY TO A SMALL POWER PACK)

HARRY: How would this do?

DOCTOR WHO: A Dalek gun, very apt.

(3 next)

WITH SOME SENSE
OF CEREMONY THE
DOCTOR DROPS THE
TAPE INTO IT.
HE POINTS THE
GUN INTO IT.
THE ACTION HAS THE
ATTENTION OF ALL
OF THEM.

60 3 B(RIGHT)
CS GUN with INLAY BOLT
seeing FX tape melt.

THE DOCTOR FIRES THE
GUN. NYDER EASES
AWAY.

PAUSE

INSERT: SHOWING
THE TAPE AND ITS
SPOOL VIRTUALLY
MELT.

THEY ALL STARE DOWN
INTO THE SMOKING
WASTE BIN, AND ARE
ALARMED BY A SUDDEN
NOISE.

61 2 F(RIGHT)
GROUP SHOT DOCTOR/HARRY/
SARAH seeing NYDER leaving
b/g

NYDER HAS TAKEN HIS
CHANCE AND HAS
BOLTED OUT OF
THE DOOR.

TRACK after 3 as
they run to door

HARRY RUSHES AT IT
BUT NYDER IS
THROUGH AND SLAMMING
IT BEFORE HE CAN
REACH IT.

st

PULL OUT with DOCTOR/
HARRY/SARAH as they
come fwd.

DOCTOR WHO:

important. Now I
think our mission is over...Davros'
power has been broken...If the Daleks
do survive, then Gharman and his
people will at least ensure that
they are...well...humanised.

SARAH: What about the Daleks that
were already operational, Doctor?

4F; F/R; 5G;

10. INT. BUNKER CHECKPOINT, NIGHT.

62

4 F

CS CABLE TRACKING BACK
+ PANNING UP TO LOW
2-a SOLDIER/BETTAN

(THAL SOLDIERS
ARE RUNNING
CABLES FROM
THE CHARGES
THAT ARE ALREADY
IN POSITION, BACK
THROUGH THE
CHECKPOINT.

BETTAN NERVOUSLY
OVERSEES THE
OPERATION)

BETTAN: How many more charges to go on?

SOLDIER: Only another four.

BETTAN: That won't take long...
It doesn't give them much time...
All right...carry on...

Let SOLDIER exit R.o.f.
+ HOLD BETTAN as she walks down tunnel

(SHE ADVANCES
DOWN THE TUNNEL
A LITTLE WAY,
DESPERATELY
HOPING TO SEE
THE GROUP.
THE TUNNEL AHEAD
OF HER REMAINS
EMPTY)

63

5 G

CU BETTAN reacting

(3 next)

2F; A1; 3B; + CSO

11. INT. DAVROS'S OFFICE. NIGHT.

64

3 B

PAN DOWN L from panel
as it opens to 3-s
SARAH/HARRY/DOCTOR coming
fwd.

(HARRY AND THE
DOCTOR ARE
MAKING FUTILE
ATTEMPTS TO
FORCE THE DOOR.
AT THE DESK,
SARAH KNOCKS
AGAINST A
CONTROL.
PANELS SLIDE
BACK TO REVEAL
THE VIEWING
WINDOW THAT
LOOKS OUT INTO
THE MAIN LABORATORY)

SARAH: Doctor...look...

(THEY STARE
THROUGH THE
GLASS TO SEE)

(65

2 F

SARAH L f/g +

{ CSO

(66

I CHIGH W/S GROUP with
DAVROS L.o.p.

1C -(CSO)

12. INT. MAIN LABORATORY. NIGHT.

(THE VERY SMALL
GROUP OF PEOPLE
WHO HAVE SIDED
WITH DAVROS
STAND CLUSTERED
AROUND HIS CHAIR.
THE MASS OF
THE MEETING REMAIN
UNITED SOME
DISTANCE AWAY)

(3 next)

A1; 3B;

13. INT. DAVROS'S OFFICE. NIGHT.

67

3 B

LOW C3-s SARAH/HARRY
DOCTOR

SARAH:

Once they get this business over with there'll be somebody to let us out.

DOCTOR WHO: And yet... It's out of character for Davros to submit so easily...

BREAK: 3 to C

/1C; B1; 4E; A2; 3C; /

14. INT. MAIN LABORATORY. NIGHT.

68 3 C

W/S GROUP seeing
DAVROS + SCIENTISTS

(DAVROS ADDRESSES
THE GROUP)

DAVROS: This is your last chance.
Move to join me now or suffer the
consequence... /

69 1 C

MCU GHARMAN

GHARMAN: Why don't you just accept
the fact you have lost?... It's over
for you Davros... /

70 4 E

Med. GROUP SHOT
+ SCIENTISTS

DAVROS: Do you believe I would let
a lifetime's work be ended by the will
of spineless fools like you?... You
have won nothing. I allowed this
charade to be played out for only
one reason. To find those men who
were truly loyal to me... and to
discover those who would betray me... /

71 3 C

CU DAVROS

(HE INDICATES THE
GROUP AROUND
HIM)

... ...
We... I... will go on...!

72 1 C

CU GHARMAN

(GHARMAN SPEAKS
VERY QUIETLY,
BELIEVING HE
IS LISTENING
TO THE RAVINGS
OF A MADMAN)

(3 next)

(On 1 - 72)

GHARMAN: You are insane, Davros...
... you are totally
outnumbered... /

73 3 C
a/b PAN DOWN to
CONTROL

(DAVROS MAKES A
LARGE GESTURE
OF PRESSING A
CONTROL ON HIS
PANEL.

74 4 E
ZOOM thru' crowd
to see door open
+ 3 DALEKS

ALL THE DOORS
THAT OPEN ONTO
THE MAIN LABORATORY
SLIDE OPEN AS
ONE. FRAMED
IN EACH DOORWAY
IS A DALEK.

PAUSE

75 1 C
CS DOOR opening
+ 3 DALEKS

THEY ALL ADVANCE A
LITTLE AND WE SEE
THAT THERE ARE
MORE DALEKS
READY TO FOLLOW
AT EVERY DOOR.

PAUSE

76 3 C
WHIP PAN R to see
2 GOONS(DALEKS)
in doorway

THE CROWD FALLS
SILENT. CRINGING
AWAY FROM THE
DALEKS)

PAUSE

77 4 E(CENTRE)
LOW WS with DALEK 1
+ GOON entering L
+ R.o.f. + see
DALEK 2 + DALEK 3
coming fwd. from b/g

(2 next)

(On 4 - 77)

F/R; 2B;

15. INT. DAVROS'S OFFICE. NIGHT.

78 2 B(RIGHT) /

TIGHT 3-s
reaction SARAH/
HARRY/DOCTOR

(THE DOCTOR'S
GROUP WATCH
IN HORRIFIED
SILENCE)

(4 next)

/1C; B1; 4E; A2; 3C; INLAY/

16. INT. MAIN LABORATORY. NIGHT.

79

4 E

a/b PAN R - L
across GROUP +
ZOOM IN to
DAVROS

(FOR A MOMENT
THE WHOLE SCENE
SEEMS FROZEN.
THE DALEKS
HOLDING THEIR
POSITIONS,
THE CROWD
IMMOBILISED
BY TERROR)

80

3 C

CS DALEK GUN(D.I.)
firing with
INLAY BOLT L - R

DAVROS: Exterminate!

(WE GO TO A
SERIES OF
CLOSE UPS
OF THE MUZZLES
OF DALEKS GUNS
AS THEY OPEN
FIRE.

81

4 E

CS GUN firing R - L
with INLAY BOLT
(DALEK 3)

WE HEAR THE
TREMENDOUS
SEARING ROAR
OF THE ASSAULT.
WE BRIEFLY SHOW
THE CROWD
REELING UNDER
THE MASSIVE
FIRE, THE PICTURE
IN NEGATIVE)

82

1 C

GROUP under fire
flashing POS/NEG

*J.G.

(2 next)

/F/R; 2B;/

17. INT. DAVROS'S OFFICE. NIGHT.

83

2 B

a/b 3-s
SARAH/HARRY/DOCTOR

(THE TRIO STARE
IN SHOCKED
HORROR, THE
FLARING LIGHT
OF THE DALEK
FIRE PLAYING
ON THEIR FACES)

(3 next)

(On 2 - 83)

/1C; B1; 4E; A2; 3C;/

18. INT. MAIN LABORATORY, NIGHT.

84 3 C
a/b GUN FIRING

(CLOSE ON THE MUZZLE OF A FLARING DALEK WEAPON. THEN BRIEFLY ISOLATING GHARMAN AS HE WRITHES AND FALLS UNDER THE ATTACK.

85 4 E
MS GHARMAN falling
POS/NEG

*J.G.

86 3 C
LOW GROUP with
DAVROS reacting

ZOOM IN to
CS NYDER

FAVOURING DAVROS AND HIS GROUP. HIS SUPPORTERS SHOWING THE SAME SORT OF HORROR AT THE MASSACRE AS THE DOCTOR.

87 4 E
PAN OFFICER L
to DAVROS

NYDER IS NOW BACK AT DAVROS'S SIDE AND HE STARES AT THE CARNAGE WITHOUT EMOTION.

ONE OF THE ELITE OFFICERS IN A PANIC OF HYSTERIA SCREAMS AT DAVROS)

88 3 C
CS DALEK GUN
firing L - R

ELITE OFFICER: Stop them, Davros...!
You must stop them...!

89 1 C
2-s NYDER/OFFICER
as OFFICER is
pushed back
HOLD HIM +
see him fall
POS/NEG.

*J.G.

(HE HURLS HIMSELF AT DAVROS AND IS PULLED OFF BY NYDER WHO POWERFULLY SHOVES HIM AWAY AND INTO THE CROWD. WE SEE THE MAN HIT BY THE BLAST OF DALEK FIRE)

/B2; 4H;/

19. INT. DAVROS'S OFFICE. NIGHT.

90

4 H

LOW 3-s SARAH/
HARRY/DOCTOR
reacting - ZOOM
thru' them to b/g
+ see door open.

(HARRY AND THE
DOCTOR STAND
TRANSFIXED.
SARAH TURNS
HER FACE AWAY.

WE ANGLE BEHIND
THEM TO FAVOUR
THE DOOR. WE
SEE THE HANDLE
MOVE SLOWLY AS
SOMEONE TRIES
IT FROM OUTSIDE.
A MOMENT LATER
THE DOOR BEGINS
TO INCH OPEN.
THE DOCTOR AND
HIS GROUP TOTALLY
UNAWARE OF IT.

HOLD SEVRIN
+ let GROUP
form at
door HARRY/SARAH
SEVRIN/DOCTCR

THE DOCTOR,
ALERTED BY SOME
SIXTH SENSE
SPINS AROUND TO
FACE THE DOOR.
HE LEVELS THE
GUN. THE DOOR
OPENS SLOWLY AND
MENACINGLY, THEN
FINALLY REVEALS
SEVRIN.

AFTER THEIR
RELIEF THEY
EXCHANGE BRIEF
GREETINGS WHICH
ARE CUT SHORT
BY SEVRIN)

(Break next)

SEVRIN: Come... we have very little time. The Thals have set explosives at the entrance... they'll detonate as soon as they're ready...

DOCTOR WHO: Give me a moment to find the Time Ring.

Let them exit

(THEY ALL MOVE
SWIFTLY TO
EXIT)

BREAK: CLOSE FLAT ON FRONT OF DETENTION ROOM

/2G; F/R; 3E;/ + /INLAY/

20. INT. CORRIDOR. NIGHT.

91

2 G

WS CORRIDOR
with DOCTOR/SARAH/
HARRY/SEVRIN
coming fwd - see
DOCTOR pick up
RING from R.

See DALEK 1 appear
in b/g

(THE QUARTET STOP
OUT INTO THE
CORRIDOR AND THE
DOCTOR RUNS ALONG
IT TO THE POINT
WHERE THEY INTER-
CEPTED NYDER.
THE OTHERS FOLLOW.

THE TRAVEL BRACELET
IS QUICKLY FOUND.
BEFORE THEY CAN
EVEN REGISTER
RELIEF AT FINDING
IT A DALEK APPEARS
AT THE END OF THE
CORRIDOR.

92

2 G(CUTAWAY)

DALEK GUN firing
L - R with
INLAY BOLT

THE GROUP TURN AND
FLEE, TURNING A
CORNER IN THE
SAME INSTANT AS
THE DALEK FIRES.

93

3 E

LS GROUP running
to f/g + PAN them
R to see DALEK 2
b/g.

Let them turn +
exit L.o.f.

ANOTHER ANGLE ON
THE SAME CORRIDOR
SHOWING OUR GROUP
IN FLIGHT. ANOTHER
DALEK APPEARS IN
FRONT OF THEM AND
THEY HAVE TO DIVE
INTO A SIDE
CORRIDOR.

PAUSE: for artists

94

2 G

WS CORRIDOR
with GROUP entering CORRIDOR)
L.o.f. HARRY/SEVRIN/
SARAH/DOCTOR

THE GROUP FINALLY
COME TO A PANTING
HALT IN THE
TEMPORARY SHELTER
OF BUTTRESSED
SECTION OF THE

SEVRIN: We are not far from the
entrance now... if we can get through
the next section we will be safe...

(THE DOCTOR NODS,
THEN TAKES THE
TRAVEL BRACELET
FROM HIS POCKET.
HE PRESSES IT
INTO SARAH'S
HAND)

DOCTOR WHO: Take this, Sarah...
Sevrin, lead them to the main entrance.
Get them out of here...

SARAH: What are you going to do?

DOCTOR WHO: I must get back to the Incubator room... this time I will destroy it.

SARAH: Let us come with you.

DOCTOR WHO: No. Now get out of here, the three of you. Hurry!

(HARRY LOOKS AS THOUGH HE IS ABOUT TO ARGUE AND THEN REALISES IT WOULD BE FUTILE. HE TURNS TO SEVRIN)

Let GROUP go R
HOLD DOCTOR +
TRACK after him
down corridor

(SEVRIN TURNS AND MOVES OFF.
SARAH HESITATES AND HARRY GRABS HER ARM AND PULLS HER ALONG WITH THEM.

THE DOCTOR WATCHES THEM MOVE AWAY AND THEN TURNS AND STARTS OFF IN THE OPPOSITE DIRECTION)

(1 next)

/1C; A2:/

21. INT. MAIN LABORATORY. NIGHT.

95

1 C

PAN UP from
dead bodies to
WS GROUP DALEKS
+ PAN L to
2-s DAVROS/NYDER

(THE DALEKS ARE
RANKED BEFORE
DAVROS. HIS
SUPPORTERS
GROUPED AROUND
HIM)

DAVROS: Dispose of the traitors
bodies... the Daleks will assume
all military duties necessary for
the security of the Bunker... for
the rest of us work will commence
as soon as possible on research and
experimentation to improve every
aspect of Dalek design.

NYDER: (ENTERING) Davros, the
prisoners I locked in your office
have escaped!

DAVROS: Then they must be found.
Seek them out and exterminate them.

PAN R to DALEK
GROUP + see them
move

DALEK: We obey.

(THE DALEKS START
TO MOVE OFF)

(5 next)

/5H; C?; 4G;/

22. INT. BUNKER CHECKPOINT, NIGHT.

96

5 H(FWD)

LOW MS CORRIDOR
TRACK BACK with
SOLDIERS as they
come fwd to 2-s
SOLDIER/BETTAN

(MOST OF THE
THAL SOLDIERS
HAVE NOW FINISHED
THEIR WORK
AND ARE GROUPED IN
THE CHECKPOINT
AREA.

TWO MORE ARE
FIXING THE FINAL
CHARGES IN THE
TUNNEL. BETTAN
IS STARING DOWN
THE TUNNEL.

THE LAST EXPLOSIVE
CHARGE IS FIXED
AND THE TWO SOLDIERS
TRAIL A CABLE
FROM IT BACK TOWARD
THE CHECKPOINT)

THAL SOLDIER: That's the last one
in position.

Let SOLDIER
exit frame L
+ HOLD BETTAN
+ CORRIDOR

BETTAN: Very well.

(THE SOLDIERS MOVE
ON. SHE STARES
HOPELESSLY DOWN
THE EMPTY TUNNEL.
THEN TURNS AND
MOVES TO JOIN
HER MEN CALLING)

...
Prepare to detonate... (cont...)

(4 next)

EASE OUT
ending LOW GROUP
SOLDIER/BETTAN/
SOLDIER

See GROUP join
from b/g
HARRY/SOLDIER/
BETTAN

(SHE IS ALERTED
BY THE SOUND
OF RUNNING FOOT-
STEPS AND SPINS TO
SEE: HARRY,
SARAH AND SEVRIN
RUNNING TOWARDS
THE ENTRANCE)

BETTAN: (cont) I'd given up hope...
now quickly move
we're about to detonate...

SARAH: You can't! Not yet... the
Doctor is still inside...

HARRY: Please... you must wait...

SEVRIN: Give him a few minutes at
least.

(BETTAN IS VERY
UNSURE. IT IS
ONLY SARAH'S
DESPERATE PLEA
THAT MOVES HER)

SARAH: Please... please...

BETTAN: All right... a few minutes...
but if there's the least indication
of the Daleks coming up that tunnel
first... then I detonate...

97 4 G
P.O.V. corridor

(THEY ALL TURN
TO STARE DOWN
THE TUNNEL.
SILENT AND NERVOUS.
WE SEE IT FROM
THEIR V.P. EMPTY
AND ECHOING)

(3 next)

2B; B2; 3B; + INLAY/

23. INT. CORRIDOR. NIGHT.

98

3 B

CS CABLE on
floor PAN TO
DOOR + UP as
DOCTOR comes
out. CRAB R
to CS BARED
WIRES + see
DALEK 3 enter
b/g.

(THE DOOR OF
THE INCUBATOR
ROOM IS OPEN
SLIGHTLY.
THE CABLE
STRETCHES ACROSS
THE FLOOR OF
THE CORRIDOR
AND INTO THE
ROOM. WE SEE
THE CABLE MOVE.
THE DOCTOR BACKS
OUT OF THE ROOM
TRAILING THE
WIRE IN HIS HAND.
HE CLOSES THE
DOOR AND BACKS
UP THE CORRIDOR.
HIS HAND TRAILS
ALONG THE WIRE
UNTIL HE HAS
ALMOST GOT THE
TWO BARED ENDS
OF THE WIRE IN
HIS FINGERS.

99

3 B(CUTAWAY)

CS DALEK 3
firing R - L
with INLAY BOLT

IN THE SAME
INSTANT A DALEK
APPEARS AT ONE
END OF THE CORRIDOR.
IT FIRES INSTANTLY.
THE WALL BESIDE
THE DOCTOR BLISTERS
WITH THE HEAT OF
THE BLAST.

100

2 B(RIGHT)

MS DOCTOR
arriving at
corner

ZOOM IN + follow
DOCTOR's HAND
+ PAN R to floor.
+ see cable.

THE DOCTOR DIVES
FOR THE COVER OF
A BUTTRESS AND
PRESSES HIMSELF
BACK INTO IT.

- 48 -

(3 next)

THE TWO BARED
ENDS OF THE
CABLE LIE ON
THE GROUND
JUST A LITTLE
DISTANCE FROM
HIM. KEEPING
WELL IN COVER HE
STRETCHES HIS
ARM ALONG
THE GROUND
TOWARD IT. HIS
FINGERS
ALMOST REACH IT.

101 3 B
CS DALEK firing
R - L with
INLAY BOLT

THE DALEK FIRES
A BLAST AND THE
DOCTOR WITHDRAWS
HIS HAND SWIFTLY
AND CLUTCHES IT
IN PAIN. KNOWING
HE CANNOT NOW SUCCEED
HE GETS TO HIS
FEET AND MAKES A
SWIFT DASH TO NEW
COVER, TAKING HIM
STILL FURTHER
FROM THE WIRE.

102 2 B
CS DOCTOR
reacting:
HOLD HIM as he
RISES.

THE DALEK FIRES
A BLAST AND THE
DOCTOR WITHDRAWS
HIS HAND SWIFTLY
AND CLUTCHES IT
IN PAIN. KNOWING
HE CANNOT NOW SUCCEED
HE GETS TO HIS
FEET AND MAKES A
SWIFT DASH TO NEW
COVER, TAKING HIM
STILL FURTHER
FROM THE WIRE.

103 3 B
MS DALEK moving
fwd.

THE DALEK ADVANCES
A LITTLE, AND THE
DOCTOR MAKES HIS
FINAL SWIFT DASH
AROUND A CORNER,
EVADING THE NEXT
BLAST FROM THE
DALEK.

104 2 B
a/b CS DOCTOR
not moving

NOW THE DALEK
MOVES DOWN THE
CORRIDOR AT SOME
SPEED. FEATURE
THE TWIN TIPS OF
BARED WIRE LYING
ON THE FLOOR.

105 3 B
a/b DALEK

THE DALEK PASSES
RIGHT OVER THEM,
COMPLETING THE
CIRCUIT. THERE
IS A HUGE BLAST
FROM INSIDE THE
INCUBATOR ROOM
AND THE DOOR IS
BLOWN OFF IN A
FLURRY OF SMOKE AND
DUST. THE DALEK
IS HURTLED AGAINST
THE WALL. THEN THE
SCENE IS LOST IN A
CLOUD OF DUST)

PAUSE

107 3 B
CS WIRE PAN UP -
to see DALEK
explode.
PEAK WHITE ON
MIXER

/SOUND + FX/

*J.G.

(5 next)

/5G; C2; 4J; 1C C.S.O. in Lab/

24. INT. BUNKER CHECKPOINT. NIGHT.

- 108 5 G LS GROUP down corridor (THE ANXIOUS GROUP STILL STARING DOWN THE EMPTY TUNNEL. FROM IN THE CHECKPOINT AREA ONE OF THE THAL SOLDIERS CALLS)
- { 109 4 J MS SOLDIER + MONITOR with GROUP b/g As GROUP come fwd PAN THEM L to desk + ZOOM IN to MONITOR with THAL SOLDIER: We're getting a picture on one of these scanners ...
- { { { { { CSO 110 1 C(FED) LOW W/S DAVROS/ DALEKS (THE GROUP MOVE BACK INTO THE CHECKPOINT.
- { { { { { ON ONE OF SCREENS IS A PICTURE OF THE MAIN LABORATORY.
- { { { { { WE SEE DAVROS AND NYDER AND SOME DALEKS.
- { { { { { WE CAN HEAR THE MURMUR OF VOICES, BUT NO CLEAR DIALOGUE)
- BETTAN: Get some more volume.
- (A SOLDIER OPERATES A KNOB AND WE HEAR DAVROS'S VOICE)
- 110a 1 C(LIVE) a/b DAVROS: Move a patrol of Daleks to the main entrance ... This will remain an area of maximum security ...

DALEK: I obey.

(THE DALEK WHEELS
AROUND AND MOVES
OFF)

111

4 J

a/b LOW GROUP

BETTAN/HARRY/
SARAH at *wait any longer ... Some of you get
MONITOR those doors closed ... The rest of
*PAN BETTAN you move back ...

R to 3-s

SARAH/HARRY/
BETTAN

(A COUPLE OF MEN
MOVE TO CLOSE
THE HUGE IRON
DOORS.

THIS THEY HAVE
TO DO MANUALLY)

HARRY: Give it just one minute
more. Please.

BETTAN: I'm sorry ...

BREAK: FOR DALEKS

/2G; F/R; /

25. INT. CORRIDOR. NIGHT.

112

2 G

LS CORRIDOR
with DOCTOR
running fwd.
L - R followed
by 3 DALEKS

(THE DOCTOR
APPEARS AT
THE DISTANT
END OF THE
CORRIDOR
RUNNING FOR
HIS LIFE.

AS HE PASSES
CAMERA A
NUMBER OF
DALEKS APPEAR
IN PURSUIT)

DALEK: Exterminate...Exterminate

BREAK

/1C; 2D; A2; 3C; + INLAY/
26. INT. MAIN LABORATORY. NIGHT.

113

2 D

M2-s NYDER/DAVROS
coming fwd.

PAN L to desk +
see it lighting
up.

(DAVROS AND
NYDER ARE
MOVING SLOWLY
AROUND THE
LABORATORY.

DAVROS'S
ATTENTION IS
TAKEN BY AN
INDICATOR PANEL
THAT IS FLASHING
A SERIES OF
LIGHTS.

HE HALTS AND
LOOKS AT IT)

114

1 C

LOW GROUP DAVROS such order. Who did?

L f/g/DALEK 2/
DALEK 1 +
GOONS

DALEK:- I gave the command.

DAVROS:- You will perform no
function unless it is directly
ordered by me. You will obey only
my commands ... The production line is
to be halted immediately.

115

3 C

CS DAVROS

(THE DALEK
MAKES NO
MOVE)

You heard my order. Obey... Obey!

(2 next)

(THE DALEKS HOLD
THEIR POSITION.)

116 2 D
2-s NYDER/DAVROS
PAN NYDER L NYDER STEPS
FORWARD TOWARDS
THE PANEL)

NYDER: I'll do it ...

117 1 C
CS DALEK 3 firing
R - L with INLAID
BOLT (AS HE MOVES
ACROSS TO THE
PANEL A DALEK
SWINGS TOWARDS
HIM AND FIRES.)

118 2 D
HOLD NYDER dying
+ FLASH POS/NEG NYDER CRUMPLES
TO THE GROUND)

J.G. 119 1 C
a/b

120 2 D
a/b

121 1 C
CS DALEK 1
ZOOM INTO BCU DALEK: Production will continue.
(DAVROS SLOWLY BEGINS
TO BACK AWAY FROM
THE RANKS OF DALEKS)

122 3 C
LOW WS DAVROS with
DALEK 1 R f/g.

(5 next)

F/R: 5J-G; C2; 4J; 1Cfed to monitor

27. INT. BUNKER CHECKPOINT. NIGHT.

123

5 J

W/S into room
with doors
closing slowly
f/g.

(THE IRON DOORS
ARE ALMOST CLOSED.

HARRY AND SARAH
STARE THROUGH THE
EVER-NARROWING
GAP.

124

4 J

LOW REVERSE GROUP
SOLDIER/SARAH/
HARRY/BETTAN

BETTAN KNEELS
BESIDE THE SOLDIER
WHO CONTROLS THE
PLUNGER DETONATOR)

As BETTAN turns
PAN DOWN +
see plunger BETTAN: Fire.
pulled.

(THE SOLDIER PULL
THE PLUNGER UP.

THERE IS A SCREAM
FROM SARAH)

125

5 J

a/b seeing
SARAH + HARRY
come fwd to
doors

SARAH: Wait ... he's coming ... He's
coming.

(SARAH AND HARRY
FORCE THE ALMOST
CLOSED DOORS

126

5 J (CUTAWAY)

LS DOCTOR running
to cam. with
DALEKS following

/ APART ENOUGH TO
ALLOW THE DOCTOR
TO GET THROUGH.

127

5 J

a/b DOCTOR squee
zing thru' doors

/ WE SEE HIM BELTING
ALONG THE CORRIDOR
TOWARD THE DOORS.

128

5 J (CUTAWAY)

a/b CS DALEK
firing L - R
with BOLT INLAID

/ AS HE REACHES THE
DOORS AND BEGINS TO
SQUEEZE THROUGH, A
GROUP OF DALEKS
APPEAR BEHIND HIM.

128

4 J3-s HARRY/DOCTOR
entering/SARAH

(THE DOCTOR SQUEEZES INTO THE CHECKPOINT, PULLED THROUGH BY HARRY AND SARAH.

PAUSE: 5 to G

THE DOORS CLOSE.

129

5 GDALEKS from L f/g
to closed doors.

THE DALEKS MOVE UP TOWARD THE CLOSED DOORS, FIRING AS THEY COME)

130

4 JCS BETTANBETTAN: Now!

PAUSE

(THE SOLDIER PRESSES THE PLUNGER.

131

4 J

CS PLUNGER -
PAN UP to GROUP
+ SHAKING CAMERA
HARRY/DOCTOR/SARAH

PULL BACK with
GROUP + PAN to
MONITOR

WE HEAR THE THUNDER OF THE EXPLOSION ON THE OTHER SIDE OF THE DOORS.

132

1 C(FED)

LOW WS with
DAVROS backing to
f/g surrounded
by DALEKS ZOOM IN
+ CUT

THE DOORS THEMSELVES QUAKE WITH ITS VIOLENCE.

THE DOCTOR'S GROUP TURN TO LOOK AT THE SCANNER SCREEN.

WE SEE THE DALEKS MOVING AROUND.

DAVROS HAS BACKED AWAY AGAINST A WALL NEAR THE "TOTAL DESTRUCT" SWITCH WE FEATURED EARLIER.

THE OTHER SCIENTISTS ARE EDGING AWAY IN TERROR TOWARDS THE DOORS)

(3 next)

1C; 2A; 3A; A2;

28. INT. MAIN LABORATORY. NIGHT.

133 3 A
LOW 2-s fav. DAVROS: You must obey me! I
DAVROS/DALEK 1 created you! I am the master ...
Not you ... I ... I ... I!

134 2 A
LOW 2-s DALEK 3
/DALEK 1
moving slowly DALEK: Our programming does not
fwd. permit us to acknowledge that any
creature is superior to the Daleks.

135 3 A
CS DAVROS DAVROS: You cannot exist without me!
You cannot progress!

136 1 C
CS DALEK 1
ZOOM OUT to DALEK: We are programmed to survive.
2-s DALEK 2/
DALEK 1 We have the ability to develop
in any way necessary to ensure that
survival.

(A DALEK MOVES
IN FROM ONE OF
THE DOORWAYS AND
REPORTS TO THE
WHAT IS NOW
EVIDENTLY THE
LEADING DALEK)

DALEK 2: Main exit blocked by
explosion for a length of at least one
thousand yards.

(4 next)

/4K; C2;29. INT. BUNKER CHECKPOINT. NIGHT.

137

4 K

LOW 2-s DOCTOR/
SARAH(THE DOCTOR AND
HIS GROUP ALONG
WITH THE THALS
STARE AT THE
SCANNER SCREEN.)SARAH NUDGES
THE DOCTOR)SARAH: The incubator room ...
were you able to do anything?DOCTOR WHO: Yes. With a little
help from a Dalek I've
delayed them for perhaps ... A
thousand years. In the total time
scale it is no more than.PAN L across
HARRY to
OBLIQUE SHOT
SCREEN(CLICKS HIS
THUMB AND
FINGER.)HARRY DRAWS
THEIR ATTENTION
BACK TO THE
SCREEN)HARRY: Look ...(ON THE SCREEN
WE SEE THE FEW
OF DAVROS'S
SUPPORTERS
BEING FORCED
BACK INTO A
CORNER)

(2 next)

1C; 2D; 3C; A2; /

30. INT. MAIN LABORATORY. NIGHT.

- 138 2 D
 LOW WS GOON DALEK: All inferior creatures are
 L f/g/SCIENTISTS to be considered the enemy of the
 + GUARDS moving Daleks and destroyed.
 to behind R
 desk PAN L
 to 2-s DAVROS/
 DALEK 1 DAVROS: Wait! Those men are scient-
 ists. They can help you ... let them
 live....Have some pity... /
- 139 1 C
 CS DALEK 1 DALEK: Pity? I have no understand-
 ing of the word. It is not
 registered in my vocabulary bank ...
 Exterminate. /
- 140 3 C
 CS DALEK 2 firing (THE DALEKS FIRE
 L - R with
 BOLT INLAID ON THE GROUP OF
 MEN.
- 141 2 D
 MLS GROUP FALLING THE LEADING DALEK
 FLASH POS/NEG MOVES ACROSS TO
 DAVROS AGAIN)
- * J.G.
- PAUSE DAVROS: / For the last time ... I
 142 2 D am your creator ... You must ... you
 2-s DAVROS/ will obey me!
 DALEK 1
 TRACK IN
 behind DALEK 1 DALEK: We obey no-one. We are the
 superior beings.
- 143 1 C
 MAX. LOW SHOT (DAVROS FINALLY
 DAVROS coming REALISES THE
 to f/g MONSTER HE
 HAS CREATED.
 PAN DOWN to
 BUTTON WITH HAND HE SPINS HIS
 CHAIR AND
 MOVES SWIFTLY TO
 THE DESTRUCT BUTTON.

(HIS ONE CLAW-LIKE
HAND STRETCHES UP
AND SMASHES THE
GLASS ON THE
BUTTON.

ZOOM INTO BCU

AS HIS FINGERS
REACH TO TOUCH
IT, WE ARE IN
HUGE CLOSE UP OF
THE HAND AND THE
BUTTON.

FLASH - BURN OUT
+ PEAK WHITE

DALEK: Exterminate!
WE HEAR A DALEK
COMMAND "EXTERMINATE"
THE HAND IS LIT
BY THE GLARE OF THE
BLAST.

IT SEEMS TO VANISH
IN THE BLAZE, THE
BUTTON UNTOUCHED)

144

2 D

DALEK 1 coming
to cam. in CU

(A DALEK SEEMS TO
MOVE DIRECTLY TO
CAMERA AS IT
ADDRESSES THE
OTHER DALEKS)

DALEK: We are entombed bit
we live on. This is only
the beginning. We will
prepare. We will grow stronger.
When the time is right we will
emerge and take our rightful
place as the supreme power of
the Universe.

BLACK SCREEN

(THE SCREEN GOES BLANK)

BREAK: 1 to CSO

/5F; C2; 4J; 1X; /

32. INT. BUNKER CHECKPOINT. NIGHT.

145 5 F(LEFT) _____
O/SHOULDER GROUP
DOCTOR f/g/SEVRIN/
BETTAN/SOLDIERS/SARAH
R f/g

Let b/g go + HARRY come
into 3-s DOCTOR/HARRY/
SARAH

(THE DOCTOR, SARAH
AND HARRY STAND
IN A SMALL GROUP
STARING AFTER THE
THALS WHO ARE
MOVING AWAY UP
THE CORRIDOR.

BETTAN AND
SEVRIN TURN AND
GIVE A FINAL
WAVE)

SARAH: We've failed, haven't we?

(SHE HANDS IT TO
HIM)

... You don't seem too
disappointed.

DOCTOR WHO: Hands on the ring.

146 4 J
LOW 2-s DOCTOR/SARAH
HOLD SPIN - SHUDDER
CAMERA + DEFOCUS

147 T.J.
STAR SLIDE

S/I
148 1 X
3-s ZOOM OUT from
RING with SPINNING LENS

(THEY ALL DO THIS.
SPECIAL EFFECT
DEBEGINS AS THEY
SEEM TO START
TO LOSE SUBSTANCE.
AS THE DOCTOR
SPEAKS HIS VOICE
BECOMES MORE
ECHOING)

DOCTOR WHO: Disappointed? No - not really. You see, I know that although the Daleks will create havoc and destruction for millions of years, I know also that out of their evil must come something good

END OF EPISODE SIX: OVER TO YOU DOUGLAS!

CLOSING TITLES + T.J.s

4. Doctor Who
5. Sarah Jane Smith
6. Harry Sullivan
7. Davros/Nyder/Gharman
8. Sevrin/Bettan
9. Thal Soldier/Kaled Officer
10. Daleks/Dalek Voice
11. Written by Terry Nation
12. PUM/PA
13. Title Music/Sequence
14. Incidental Music/Special Sound
15. Visual Effects Designer
16. Costume/Make Up
17. Studio Lighting/Sound
18. Script Editor
19. Designer
20. Producer
21. Directed by David Maloney
22. FADE SOUND + VISION